

Workshops

Documentary Film Workshops

Workshop 1: Documentary Filmmaking

An overview of documentary making, including writing, directing, producing, technical aspects and budgets from multi documentary award winner

Bob Connolly.



Bob Connolly

Workshop 2: Making the Short Documentary

Christine Olsen made her short documentary with less than \$500. Accepted into the 2004 Montreal Film Festival and the 2005 Melbourne Film Festival this is an ideal case study of a great idea on a small budget.

Workshop 3: The Animated Documentary

Bruce Petty has extensive experience working as writer/director/animator on documentaries that have social comment.

Workshop 4: Directing Documentary Biographies

Curtis Levy delivers techniques to help filmmakers reveal the essence of their subject, such as building trust between filmmaker and subject, and the ethics of the filmmakers involvement.

Workshop 5: Q & A SESSION

Filmmakers get the opportunity to ask questions about issues most relevant to them. **Bob Connolly, Curtis Levy, Christine Olsen, and Bruce Petty.**

Supported by the Australian Film Commission, Perpetual Trustees & Northern Territory Film Office

Music NT workshops

Music NT presents a series of professional skills development workshops as part of the NT Music Festival program. Workshops are designed to empower and enable contemporary original musicians to obtain knowledge of where the music industry is heading and to make valuable contacts with music industry professionals.

For more information please visit www.musicnt.com.au or call 8981 1995

Selling Yarns Conference

Australian Indigenous textiles and good business in the 21st century conference investigates best practice and sustainability in the Indigenous textile industry.

DAY 1

International and national perspectives on the making of textile art.

An overview of current business and marketing practice in the production and promotion of work.

DAY 2

Business opportunities and examples. Australia wide speakers, government support and funding, copyright issues, small business endeavours, partnerships, export opportunities and options for a more sustainable future practice.

Keynote speakers include Dr W. Richard West Jnr, National Museum of the American Indian, Washington DC, USA and Mr Ron Morony, General Manager, Indigenous Business Australia.

Pre-conference events on 12 August include the Makers Forum and Workshops



Namiyal Bopirri - Bula Bula Arts

33 Workshops

Presented by the
Australian Guild of
Screen Composers

Documentary Film Workshops

Date: 19 Aug – 20 Aug

Time: register 9:45am
10am - 4pm

Venue: Building 22 -
Room 1
Charles Darwin
University

Price: **FREE**

Music NT Workshops

For more information visit
www.musicnt.com.au or
call 8981 1995

Selling Yarns Conference

Date: 13-14 Aug

Venue: Museum and Art
Gallery of NT

Price: \$150 incl gst

For more information visit
www.sellingyarns.com

Hosted by:
ANU in association
with Craft Australia and
Territory Craft