

Darwin Festival present

Aussie Shorts

from the St Kilda Film Festival

PROGRAM ONE

Europe

2005, Drama, Director: Brendan Cowell

Denise goes backpacking in Europe for 6 months, leaving her sweetheart Craig at home alone where his imagination takes him on a wild and dangerous ride.

The Builders

2005, Animation, Director: Brad Betts

Strange creatures attempt to find meaning in a barren world, with unexpected results.

A Message From Fallujah

2005, Drama, Director: Richard Gibson

Daniel Crane, a civil engineer helping to rebuild war torn Iraq, is kidnapped on his last day in Fallujah. His one last wish, to tell his wife he loves her. Winner "Best of Fest" award at the L.A. International Short Film Festival.

Green Bush

2005, Drama, Director: Warwick Thornton

Over one heartbreaking but empowering night, DJ Kenny realises that his job at an Aboriginal community radio station is about more than just playing music. Won Best Short Film at Panorama Berlin Film Festival 2005

The Mechanicals

2005, Drama, Director: Leon Ford

Ever felt there's more going on than you can see? Ever wondered why your walls are thicker than they have to be? In the unseen spaces live... The Mechanicals.



Carnivore Reflux

The Last Chip

2005, Drama, Director: Heng Tang

Madam Fang, Mrs. Nguyen and Sister Ah Lan are three old friends who have little in common apart from unfulfilled dreams. A night out at the local casino, deals them an unexpected hand.

PROGRAM TWO

Domestic

2005, Comedy, Director: Katie Hides

A Kitchen sink drama crossed with a Jackie Chan flick! Love is a battlefield

Carnivore Reflux

2006, Animation, Director: Eddie White, James Calvert

In their lifetime the average meat-eating human will consume: 10 cows, 1/2 ton of fish, 760 chickens, 37 sheep, 42 pigs and 1 1/2 tonnes of miscellaneous meats.

Its Time

2006, Comedy, Director: Josh Martin, Adam Grossetti

A dying man breathes his last words on talkback radio.

Plains Empty

2005, Drama, Director: Beck Cole

Sam has recently moved to an isolated mining camp with her man. She is forced to spend more time alone while the history of the shack she calls home begins to come alive.

Every Day

2005, Drama, Director: Norman Neeson

Miranda's mornings are held together with post-it notes and the relentless companion of breakfast radio.

AZADI

2005, Drama, Director: Anthony Maras

Amir and his young son Mansur flee the violent streets of Kabul, Afghanistan - only to encounter another type of persecution upon arrival in Australia.

The Saviour

2005, Drama, Director: Peter Templeman

Malcolm is a gentle, effective door-to-door evangelist who's in love with a married woman. With pressure mounting to convert her, Malcolm decides his bible is the very weapon he needs to destroy the marriage that's keeping him from his true love.



Domestic

Film

A Night of Aussie Shorts

Date: 17 Aug
Time: Program 1 - 7.30pm
 Program 2 - 9.30pm
Book: Tickets at door
Venue: Deckchair Cinema
Price: \$13/\$10conc
 \$8senior/\$6child
 Flexipass for all films
 \$20/\$15conc
 \$12senior/\$9child



A message from Fallujah



Plains Empty



The Last Chip