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©Production in association with Darwin Festival presents

# Nerrpu Dhawu Rrurrambuuy

## The Story Of George Rrurrambu

NERRPU is a sensational piece of Indigenous theatre that takes the audience to the heart of Aboriginal (Yolgnu) life in Australia's Northern Territory.

This compelling, multilingual story chronicles the life of a famous Indigenous Australian. He exposes a hidden history of northern Australia and confronts the issues and aspirations of Aboriginal communities while revealing some of the rich cosmology of his people.

George Rrurrambu is a legend to many Australians, black and white from his time as lead singer of the Warumpi Band.

Rrurrambu is a thoroughly engaging storyteller who demonstrates the mastery of Yolngu dance and song with the haunting authenticity of his tribal upbringing.

NERRPU reveals a powerful story of resistance by Rrurrambu's forefathers as they repel a landing



party from the first Dutch vessel to reach the shores of Arnhem Land. This story brings to life a hidden part of Australia's pre-colonial history in graphic detail drawn from Yolngu legend.

Darwin Festival presents a Company B Belvoir production

David Page in

# Page 8

ABN-AMRO  
Freehills

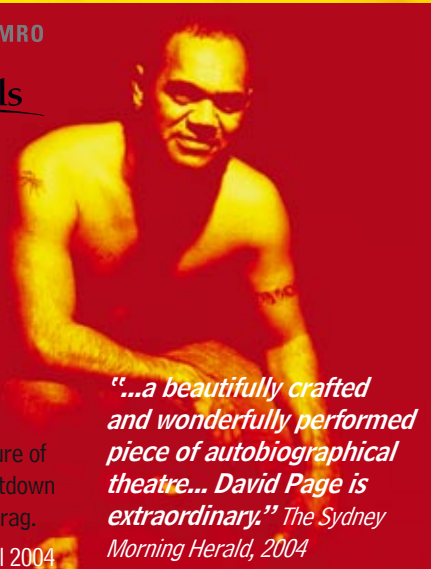
Bangarra composer David Page brings his extraordinary self-portrait to life in **PAGE 8**.

**PAGE 8** is the story of how, as the eighth child of twelve living in a Mt Gravatt housing commission estate, little Davy Page became an all-singing, all-dancing sensation. At a tender age he appeared on Countdown and The Paul Hogan Show and his singles twice made it to the Top Ten until his voice broke.

Then in his teenage years there were questions of sexuality until finally he became an award-winning composer for stage, television and film.

Page 8 is a glorious mixture of story telling, music, Countdown days, home movies and drag.

Originally presented in Association with ENERGEX Brisbane Festival 2004



*"...a beautifully crafted and wonderfully performed piece of autobiographical theatre... David Page is extraordinary." The Sydney Morning Herald, 2004*

## theatre

# Nerrpu Dhawu Rrurrambuuy

## The Story Of George Rrurrambu

**DATES:** 18 - 20 Aug  
**TIME:** 8pm  
**BOOK:** 8980 3333  
**VENUE:** Studio Theatre,  
Darwin Entertainment  
Centre  
**PRICE:** **\$32/\$25 conc.**  
**\$15 SCHOOLS**

# Page 8

**DATES:** 24 - 26 Aug  
**TIME:** 8pm  
**BOOK:** 8980 3333  
**VENUE:** Studio Theatre,  
Darwin Entertainment  
Centre  
**PRICE:** **\$35/\$32 conc.**  
**\$20** for Child 3-12

Written by David Page and Louis Nowra, Directed by Stephen Page, Original concept by David Page

Set Design Robert Cousins,  
Costume Design Jodie Fried,  
Lighting Design Mark Howett,  
Sound Design Steve Francis

Satu Bulan Theatre Company presents:

# Diburu Waktu

(Time is a Hunter) *An Australian-Indonesian Work-in-Progress*

**ON THE NIGHT OF THE BALI BOMBING, FOUR PEOPLE ARE HUNTED DOWN BY TIME:**

**Ayu and David**, struggling in their cross-cultural marriage  
**Kim**, a round-the-world ticket in her hand, running away from her fears  
**Madé** on the brink of a better life at last  
**TIME...** has them all within range.

*Satu Bulan* has assembled playwrights, puppeteers, video artists, actors and musicians from both sides of the Pacific Rim of Fire. Don't miss this unique, Indonesian-Australian performance event.

Written by: Sandra Thibodeaux & Mas Ruscitadewi.  
 Translated by: Kadek Krishna Adidharma.  
 Directed by: Andrish Saint-Claire

## Diburu Waktu

(Time is a Hunter)

**DATES:** 24 - 28 Aug  
**TIMES:** 8pm (7pm 28 Aug)  
**BOOK:** 8980 3333  
**VENUE:** Town Hall Ruins  
**PRICE:** \$15/\$10 conc.

Sponsored by  
 Australia-Indonesia Institute,  
 Charles Darwin University, NT  
 Writers' Centre

Darwin Theatre Company presents:

# The Threepenny Opera

By Bertoldt Brecht

Could be pre-war London... could be 21st century Australia. Anywhere the little fish get eaten by big fish, that's where you'll find our shadowy anti-hero, Macheath.

The familiar magic of Kurt Weill's famous song "Mac the Knife" brings up the lights on this thrilling spectacle under the stars.

Telling the sorry tale of how marriage leads to the downfall of one of the world's greatest criminals,

**THE THREEPENNY OPERA** is a feast from start to finish.

A dramatised concert performance in the superb setting of the Museum Amphitheatre where you can also dine in comfort. Striking scenarios, gut-wrenching action and singing to die for.

A show that cuts straight to the heart - you won't even know you're bleeding...



## The Threepenny Opera

**DATES:** 17 - 21, 24 - 27 Aug  
**TIMES:** 8pm (5pm, 21 Aug)  
**BOOK:** 8980 3333  
**VENUE:** Museum & Art Gallery Amphitheatre  
**PRICE:** \$27.50  
 \$24.50 MEMB.  
 \$20.50 CONC.  
 \$22.50 Groups 10+



For more information visit  
[www.darwinfestival.org.au](http://www.darwinfestival.org.au)

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Mongrel productions in association with Corrugated Iron Youth Arts presents

# Xray

The "sensation" of the  
2004 Adelaide Fringe  
comes to Darwin

29 year old Australian David Hicks has been held in Guantanamo Bay, Cuba for more than 1,270 days (to June 2005) without trial. For most of that time he was held without charge, without a lawyer, without contact with his family.

X Ray represents a day in the life of a man claimed to be "one of the most dangerous men on earth". The play looks at the isolation,

the frustration and the building relationship with the only person he has any human contact with - the guard stationed to watch his every move.

Written with the help of his Adelaide family and his Australian lawyer and told with a surprising amount of humour, X Ray presents the audience with the reality of America's War on Terror.



Government of South Australia  
www.sa.gov.au

## theatre

# Xray

**DATES:** 19 - 20, 24 -27 Aug  
**TIME:** 7.30 pm  
**BOOK:** 8980 3333  
**VENUE:** Brown's Mart  
**PRICE:** \$25 / \$18 conc.

by  
Chris Tugwell  
directed by Geoff Crowhurst  
with Nathan O'Keefe as David Hicks

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Corrugated Iron Youth Arts Inc presents

# Reckless Circus

By day, they're your colleagues. By night, their alter-egos ignite.

Reckless shifts the modern workplace outside in a thrilling night-time circus show.

Performed by adults; suitable for all ages.



# Surrounder

Two Australian musicians recently signed to European labels present a night of minimal and evocative music in the underground of Darwin's **WWII OIL STORAGE TUNNEL**. Rob Curgenvan and Blastcorp will bring the 170 metre tunnel to life with the warm resonances and haunting harmonics of their sound sculpture using a unique surround sound system and visual projections.

Rob Curgenvan will present unusual, unprocessed recordings from a grand piano mixed with

field recordings from his time living in and around Darwin and the desert, alongside recent sounds from the urban landscapes

of Berlin to the quiet sonic vistas of rural Poland in winter.

Blastcorp is Darwin based musician Kris Keogh, who will perform using live guitar, piano samples and self designed sound processing software.



theatre  
& music

## Reckless Circus

**DATES:** 27 - 28 Aug  
**TIME:** 7.15pm  
**VENUE:** Star Shell, Darwin  
Botanic Gardens  
**PRICE:** FREE

## Surrounder

**DATE:** 21 Aug  
**TIME:** 9.30pm  
**BOOK:** Tickets at door  
**VENUE:** WWII Oil Storage  
Tunnels, Darwin  
Wharf Precinct  
**PRICE:** \$10/\$7 CONC.



For more information visit  
[www.darwinfestival.org.au](http://www.darwinfestival.org.au)