

BIG SCREEN

Big Screen returns to Darwin for its 5th big year in 2005 presenting a new program of the very best contemporary and archival Australian films. Featuring a fantastic array of free school and community screenings, special guests, double features and a host more - BIG SCREEN 2005 is sure to delight all tastes.

It's our pleasure to welcome on board for this year two industry guests who will take part in a range of post film Q&A's as well as discussions with school groups on the industry and arts in general. For 2005 we present the star of the Australian screen classic **The Chant of Jimmie Blacksmith** and the recently acclaimed documentary **YELLOW FELLA - TOM E LEWIS** - as well as the instantly recognisable star of the Aussie comedy classic, **THE CASTLE - MICHAEL CATON**.

Sunday 14 August AUSTRALIAN COMEDY CLASSIC DOUBLE FEATURE

If you're travelling through Darwin and you're from overseas, this is your passport to getting into our brain.

THE CASTLE 1997, 87MIN

INTRODUCED BY THE STAR OF THE FILM, MICHAEL CATON

Dad Kerrigan returns to in the film that marked a rebirth for Australian movies. Simple and stripped back, The Castle is a mighty funny movie.



PLUS

THE ADVENTURES OF BARRY MCKENZIE 1972, 114MINS

With some of Australia's greatest satirical minds and talent at the helm of this gem, the hapless Barry McKenzie takes on Britain in this riotous Australian must see. Fully restored and in a brand new 35mm print.



Monday 15 August TOM E LEWIS SPECIAL SCREENING

THE CHANT OF JIMMIE BLACKSMITH 1978, 120MIN

INTRODUCED BY THE STAR OF THE FILM TOM E LEWIS

A fantastic big screen film, this powerhouse drama tells the story of a young man caught between two cultures. A great cast, wonderful locations and excellent performances and a new fully restored 35mm print!



PLUS YELLOW FELLA 2005, 25MINS

Tom E Lewis' life is hauntingly close to that of Jimmy Blacksmith, and for Tom, Yellow Fella is a journey into Tom's past, as he attempts to find the resting place of his father and to finally confront the truth of his most inner feelings of love and identity.



ENEN



Tuesday 16 August

AUSTRALIAN ANIMATION SHOWCASE VARIOUS 90MIN

A specially curated program of great Australian animations that run the gamut of animated documentary, to Oscar nominated works. It's not for kids but it's lots of fun and just a little scary.

PEACHES 2004, 106MINS

From the AFI award winning director of *The Interview* and starring a top-notch cast of established Australian actors including Hugo Weaving and Jacqueline Mackenzie and emerging talent Emma Lung, "Peaches" is a warm, passionate and often funny portrayal of three intertwined love stories spanning two decades. In a small country town, teenage Steph's eyes are opened when she receives her late mother Jass' diary as a birthday gift, and she begins to discover her family's colourful, sexier past.

Big Screen is an Australian Film Commission Initiative and acknowledges the support of ABC Regional Radio and Triple J.

TICKETS AVAILABLE AT THE DOOR 30 MINUTES BEFORE THE SESSION BEGINS.

**NO BOOKINGS
INFO 8981 0700**



FREE SCREENINGS AT BIRCH CARROLL & COYLE GEMS FROM THE ARCHIVES VARIOUS, 90MINS

The National Screen and Sound Archive have dusted off some of the most rare and unusual snippets of Australiana in this compilation program of great cinematic moments. Don't think this is one for the oldies...it's great and very funny viewing.

FREE SCHOOL SCREENINGS!



STORM BOY 1976, 88MIN

One of the true classics of the Australian screen, this film is guaranteed to bring a tear to the eye of the most hardened viewer. A universal story and a career defining performance from David Gulpilil.

THE CHANT OF JIMMIE BLACKSMITH 1978, 120MIN

film **31**

Sun 14 Aug Aust. Comedy Classic Double Feature

TIME: 7.30 pm
VENUE: Deckchair Cinema
PRICE: \$20/\$15 conc.

Mon 15 Aug Tom € Lewis Special Screening

TIME: 7.30 pm
VENUE: Deckchair Cinema
PRICE: \$13/\$10 conc.

Tue 16 Aug Aust. Animation Showcase

TIME: 7.30 pm
VENUE: Deckchair Cinema
PRICE: \$13/\$10 conc.

Peaches

TIME: 9.15 pm
VENUE: Deckchair Cinema
PRICE: \$13/\$10 conc.

free screenings at Birch Carroll & Coyle

GEMS FROM THE ARCHIVES
TIME: 1.00 pm, 14 Aug

Free School Screenings

THE CHANT OF JIMMIE BLACKSMITH
TIME: 10.00 am, 15 Aug

STORM BOY
TIME: 11.00 am, 16 Aug

Direct from the
 St Kilda Film Festival,
 Darwin Festival presents

A Night of Aussie Shorts

Moustache

2004. COMEDY. DIR: VICKI SUGARS

A married couple discovers just what's required to tickle their fancy.

Somewhere Near Kokoda

2004. DRAMA. DIR: HAYNES

A photographer learns the rules of warfare when he captures a Japanese soldier. This WWII drama tackles the foibles of war and the price of humanity.

The Tooth

2004. ANIMATION. DIR: STONE

A nasty piece of space fruit shatters the tooth of a young alien named Xeno, sending him on a long and painful quest for dental relief.



Everything Goes

2004. DRAMA. DIR: ANDREW KOTATKO

A chance encounter in suburbia for three people who fail to see the consequences of their actions.

Clay Pride: Being Clay in America (International)

USA, 2001. ANIMATION. DIR: DAVID KARLSBERG, JONATHAN WATTS

Hi. My name is Steve and I'm clay. Steve, Gary and others come out of the plasticine closet.

The Djarn Djarns

2004. DRAMA. DIR: WAYNE BLAIR

A powerful story about the friendship between four young boys, the responsibility they feel for their culture and the love a young boy has for his father.

Letters to the Editor

Meet five prolific letter writers to the editor of the Northern Territory News. If you read the paper you'll know their names. These letter writers regularly contribute opinion and even enlightenment on controversial issues in this unique public forum. A sixth character emerges through 'name and address withheld' tapping into undercurrents which lay beneath the surface of Territory lifestyle.

Don't miss the NT premier of this independent, locally produced documentary by Territory film makers Stella Smith and Penny Campton. A film where the ordinary people are the experts.

One Night Only.



film

A Night of Aussie Shorts

DATE: 18 Aug
TIME: 7.30pm
VENUE: Deckchair Cinema
BOOK: Tickets at door
PRICE: \$13 / \$10 conc.

Letters to the Editor

DATE: 25 Aug
TIME: 7.30pm
BOOK: Tickets at door
VENUE: Deckchair Cinema
PRICE: \$13 / \$10 conc.